

WILHELM HANSEN EDITION.

MÉLODIES MIGNONNES

POUR

PIANO

PAR

CHRISTIAN SINDING.

Op. 52.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.

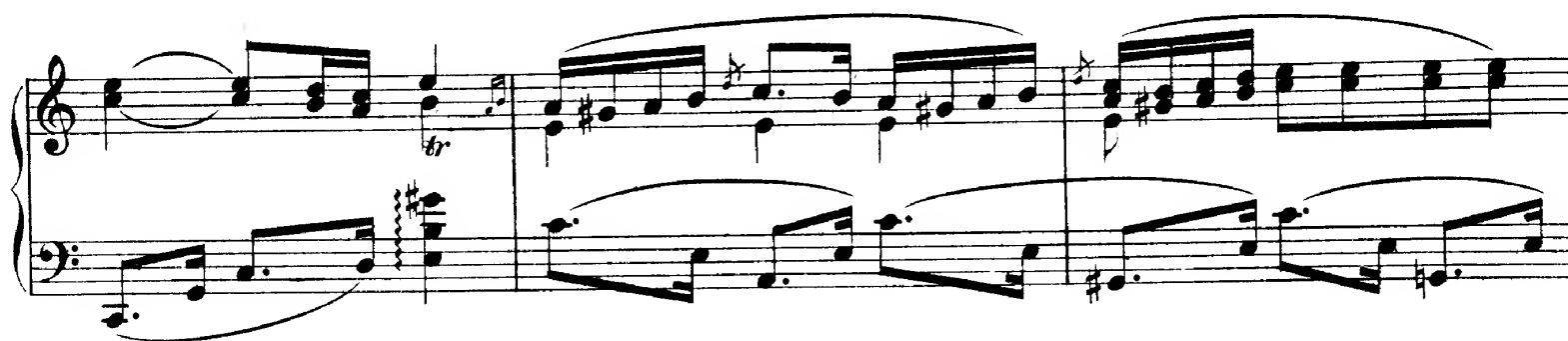
M
22
13

U

I.

Andantino.

Christian Sinding, Op. 52.



19 June '10, G. Schinner, 8.82



II.

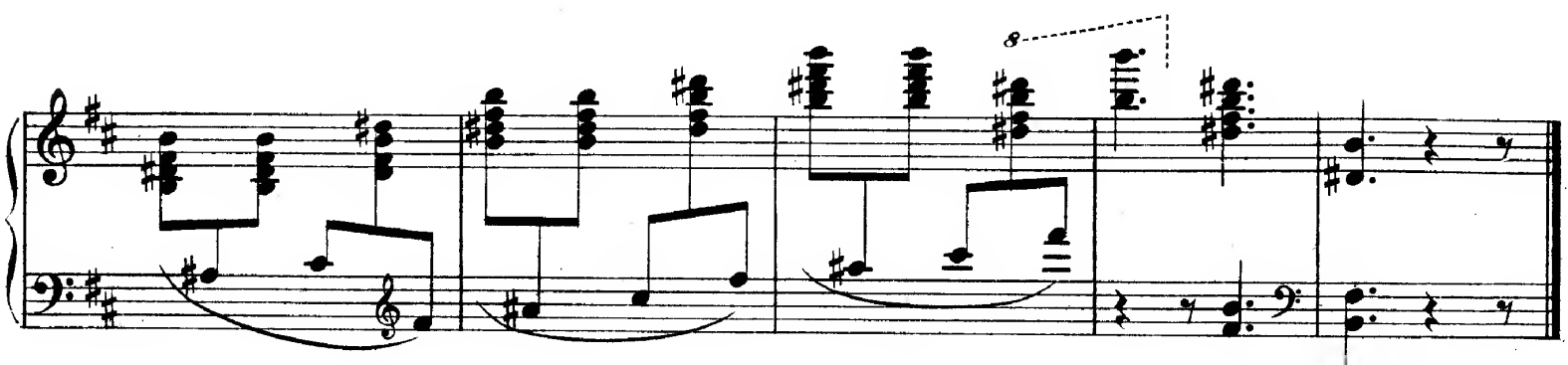
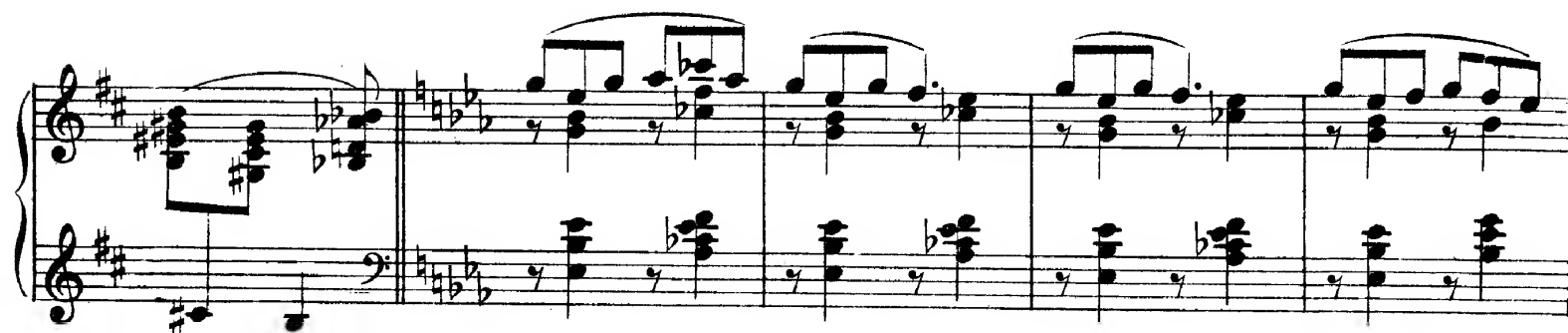
Allegretto.

p

a tempo

pp

poco rit.



III.

Andante.

The musical score is written for piano (p) and consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features complex chordal textures and melodic lines, with some passages marked with 'p' (piano) and 'f' (forte). The score ends with a double bar line and a fermata.

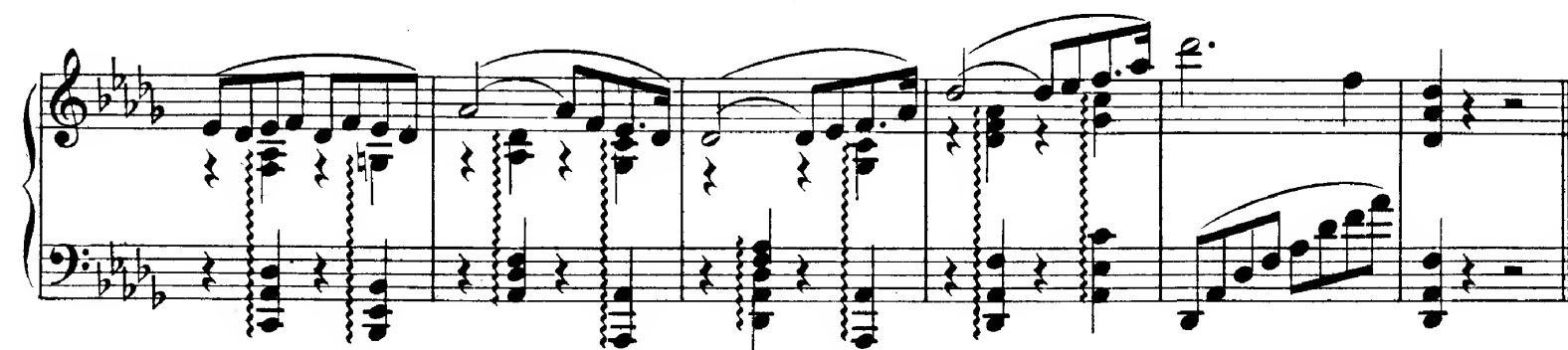
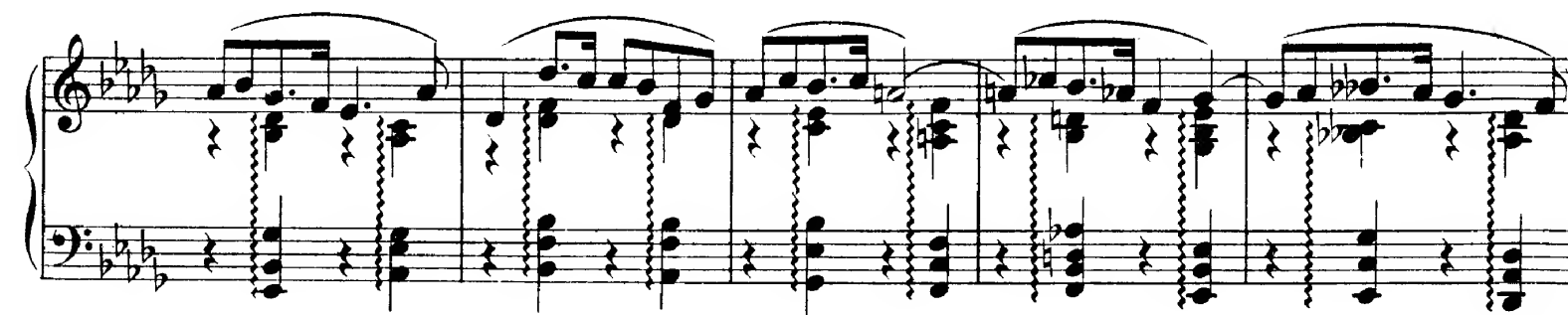
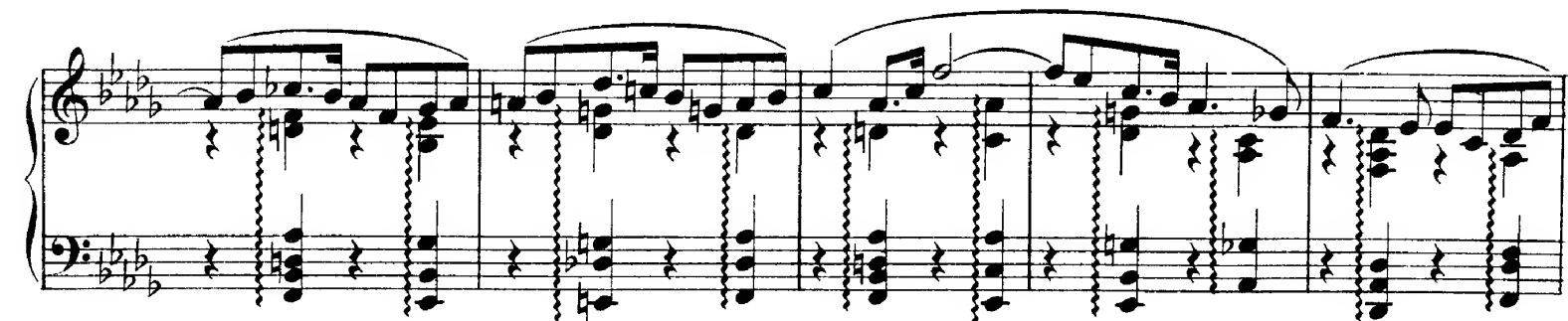
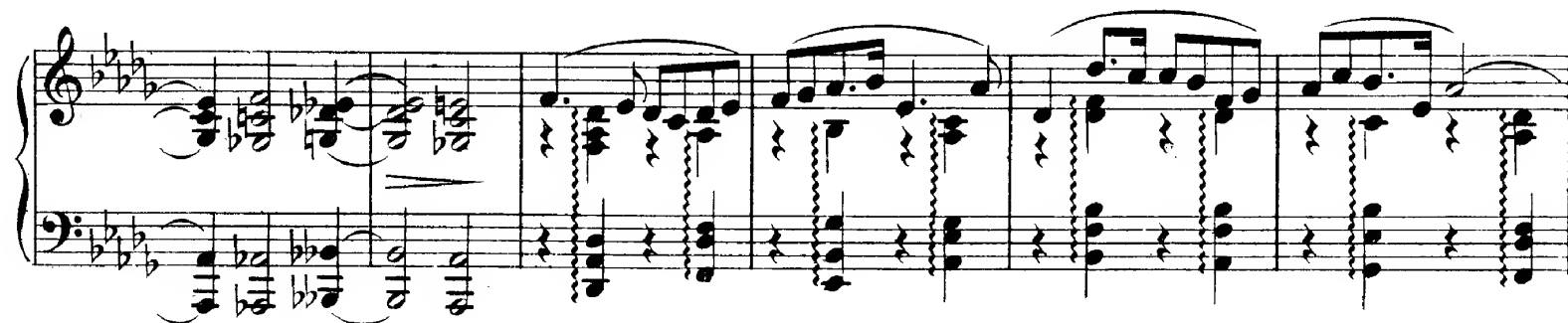
IV.

Cantabile.

p dolce

con Sord.

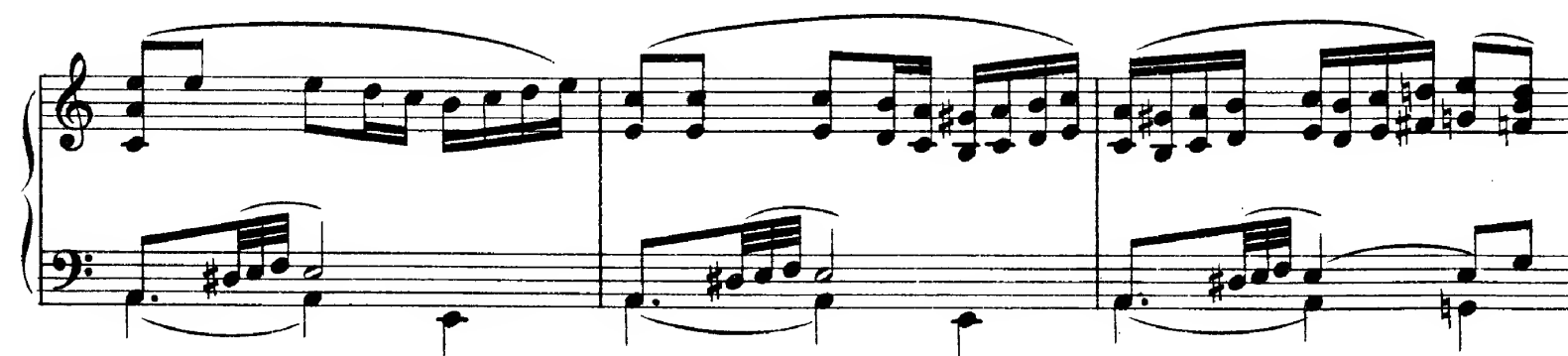
p



V.

Andantino.

The musical score is written for piano in 3/4 time, marked Andantino. It consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The tempo marking 'Andantino.' is at the top left. The first system begins with a piano (*p*) dynamic marking. The music features a recurring triplet motif in both hands, often beamed together across measures. The notation includes various note values (eighths, sixteens, and dotted notes) and rests. The piece concludes with a final cadence in the fifth system.



VI.

Andante.

pp

pp

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a prominent ten-measure slur in the treble staff. The second system has a 'p' (piano) dynamic marking. The third system includes a 'p' marking and a 'tr' (trill) marking. The fourth system has a 'p' marking and a 'tr' marking. The fifth system concludes with a double bar line and a final chord in the treble staff.

WILHELM HANSEN EDITION.

CHRISTIAN SINDING

KLAVIER KOMPOSITIONEN

KLAVIER ZU 2 HÄNDEN.

- | | |
|---|--|
| <p>Op. 3 Suite (Préambule. Courante. Sarabande. Gavotte. Presto).</p> <p>— 6. Konzert (Des-dur).
Principalstimme mit 2^{tem} Klavier.</p> <p>— 7. Klavier Studien (1—4).
Einzel No. 4 Capriccioso.</p> <p>— 28. Symra. 12 Lieder und Reime.
Volksausgabe mit erläuterndem Text.
(<i>Per Winge</i>).</p> <p>— 44. Fünfzehn Capricen:
Heft 1. 2. 3. 4. 5.</p> <p>— 48. Burlesques:
Heft 1. Burlesque. Plaisanterie. Bagatelle.
— 2. Coquetterie. Etude mélodique.
Arlequinade.</p> <p>— 49. Sechs Klavierstücke:
Heft 1. Praeludium. A la Menuetto.
Concert-Etude.
— 2. Humoreske. Arabeske. Pittoreske.
Einzel No. 1. Humoreske.</p> <p>— 52. Méodies Mignonnes.
Einzel No. 4. Mélodie Mignonne.</p> | <p>Op. 53. Morceaux caractéristiques.
(Menuetto. Nocturne. A la Burla. Scherzo).
Einzel No. 2. Nocturne.</p> <p>— 54. Quatre Morceaux de salon.
No. 1. Etude.
- 2. Rondeletto.
- 3. Sérénade.
- 4. Tempo di Valse.</p> <p>— 58. Cinq Etudes.
No. 1. En sol majeur (G-dur).
- 2. En si majeur (H-dur).
- 3. En ut majeur (C-dur).
- 4. En ré majeur (D-dur).
- 5. En mi bémol majeur (Es-dur).</p> <p>— 82. Studien und Skizzen.
No. 1. Entschluss. No. 6. Erinnerung.
- 2. Impromptu. - 7. Caprice.
- 3. Skizze. - 8. Etude.
- 4. Geflüster. - 9. Beim Becher.
- 5. Studie. - 10. Humoreske.</p> <p>— 91. Sonate H-moll.</p> |
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